Architectural Forum October 1961

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> ro Saarinen: 1910-1961 A tribute to a great and bold architect.

What's happening to banks? 98

Multiplying, mutating, they express many attitudes toward money.

1962: \$25 billion in building 110

Miles Colean forecasts record highs, paced by apartments and hotels.



Publishers note

Because FORUM has always asserted editorial leadership in urban renewal (its first urban renewal article appeared in 1937) it is appropriate that one of its editors should have authored the most definitive book yet published on this topic. That book is Jane Jacobs' "The Death and Life of Great American Cities," one chapter of which was excerpted in last month's issue, another in this is-THE DEATH

- Criticism: "Planned chaos" on the piazza 112 Berkeley's student center mixes a good plan, diverse buildings.
- New work of Edward Stone 113 A portfolio of elegant and fanciful designs, for a variety of clients.
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The city tree 134

Landscape Architect Lawrence Halprin shows what and how to plant.

SOM's new structural mix 140

The Emhart headquarters signals a shift to "composite" design.

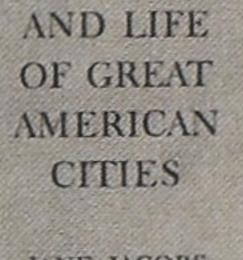
Why parks live or die 144

Author Jane Jacobs upsets some ideas about city open space.

Rebuilding: 146

Three buildings are wedded into one big bank.

sue-on page 144. Mrs. Jacobs took leave of absence from FORUM three years ago to write this book on a Rockefeller Foundation grant. Random House has now published it, and Mrs.



JANE JACOBS

Jacobs has rejoined the magazine as an associate editor.

This was Mrs. Jacobs' first book-but not FORUM'S first. Her associates have made many contributions to the permanent literature of architecture and building:

Associate Editor Walter McQuade is the author of Schoolhouse, a handsome, sympathetic, and very practical book on school design and construction published by Simon and Schuster.

Managing Editor Peter Blake has several books to his credit, among them one on Architect Marcel Breuer, and a new one, The Master Builders, on the lives and works of Le Corbusier, Mies van der Rohe, and Frank Lloyd Wright, published by Alfred A. Knopf.

An old movie house becomes a small new bank. Roundup: a factory united, a landmark under fire.

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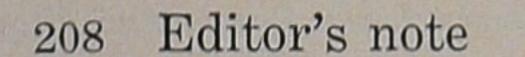
West Coast Associate Editor Allan Temko wrote Notre-Dame of Paris, a story of the great cathedral, published by Viking, and is a regular contributor on architecture to that booklike magazine Horizon.

Economist Miles Colean, who prepares FORUM's annual forecasts of construction activity (see page 110), has five books behind him, including Stabilizing Construction for the Committee on Economic Development.

Art Director Paul Grotz has been responsible for the design of several handsome books, his favorite one being The Story of the Tower, which he designed for the late Frank Lloyd Wright in 1955. The tower in question, of course, is the Price Tower in Bartlesville, Okla.

Editor Douglas Haskell, always too busy with FORUM to undertake a full-length book, has nevertheless contributed chapters to several, including the ones on architecture for the last three editions of the Brittanica Book of the Year. He also edited FORUM'S own book, Building, U.S.A., published in 1957 by McGraw-Hill.

All told, FORUM editors have had a hand



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